

*Chamber Music Recital*

**SANDRA JOY FRIESEN, PIANO**

Candidate for the Doctor of Music Degree

With Twila Bakker, flute  
Allison Balcetis, saxophone  
Brian Jones, percussion  
Anne McDougall, violin

Amanda Massey, soprano  
Barry Nemish, percussion  
Viktoria Reisch-Dapp, piano

Tuesday, April 14, 2009 at 8:00 pm  
Convocation Hall, Arts Building, University of Alberta





## PROGRAM

L'incandescence de la bruine (1997)  
(The Glow of Mist)

Bruno Mantovani  
(b. 1974)

Allison Balcetis, soprano saxophone

Chansons d'aurore (1955)  
(Songs of Sunrise)

Istvan Anhalt  
(b. 1919)

J'ai dormi

Aurore

A cet instant

Petites surprises

Amanda Massey, soprano  
Twila Bakker, flute

Sonata for Violin and Piano

Maurice Ravel  
(1875-1937)

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

Anne McDougall, violin

## Intermission

Sonata for Two Pianos and Percussion

Béla Bartók  
(1891-1945)

Assai lento; Allegro molto

Lento, ma non troppo

Allegro non troppo

Viktoria Reisch-Dapp, piano  
Brian Jones, percussion  
Barry Nemish, timpani

This recital is presented in partial fulfillment of the requirements for the Doctor of Music degree in Piano Performance for Ms Sandra Joy Friesen.

Ms Friesen is a recipient of a Beryl Barns Memorial Award (Graduate).



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